

Karsten Schubert London

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For more information, please contact info@karstenschubert.com

Frances Richardson

Born 1965 in Leeds, United Kingdom
Currently lives and works in London, UK

Education

2004–06
Royal College of Art, London, UK

1990–91
Mastership in traditional Yoruba Carving apprenticed to Master carver Segun Faleve, Osogbo, Nigeria

1984–87
Norwich School of Art and Design, Norwich, UK

1985–4
Leeds College of Art, Leeds, UK

Selected solo exhibitions

2018
Not even nothing can be freed of ghosts, Cross Lane Projects, Kendal, Cumbria and Standpoint Gallery, London, UK

In times of brutal instability, Chiara Williams Contemporary Art, London Art Fair, London UK

2016
Performed object: Fig. 090616, Treforest Industrial Estate, Cardiff, UK

2015
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Loss of object and bondage to it, Fig. 2, Bermondsey Square Sculpture Commission, Vitrine Gallery, London, UK

2014

Loss of object and bondage to it, Lubromirov-East, London, UK

2011

Ideas in the Making: drawing structure, Trinity Contemporary, London, UK

2008

Playing Against Reason, The Corn Exchange Gallery, Edinburg, UK

2007

Daniel Weinberg Gallery, Los Angeles, USA

Internus, The Corn Exchange Gallery, Edinburg, UK

The Scene Gallery, New York City, USA

2002

SOLD OUT, Vauxhall St Peters Heritage Centre, London, UK

Recent Drawings, The Scene Gallery, New York City, USA

2001

Sign & Deliver, Victoria and Albert Museum, London, UK

Recent group exhibitions

2019

Room 2 Opening Exhibition, Karsten Schubert London, UK

What isn't here can't hurt you: Alison Wilding and Frances Richardson, Royal Society of Sculptors, London, UK

Habitat, JMG Gallery, London

2018

Collaborators 5, Roaming Room, London, UK

Near Thing, APT Gallery, London, U

New Relics, Thames Side Gallery, London, UK

2016

Measure, Gesture, Form, Portland Art Museum, USA

Drawn, UCH Street Gallery, London, UK

2015

The Shape We Are In, Bread and Jam, London, UK

Collaborators 4, Roaming Room, London UK

Summer Exhibition, Royal Academy of Arts, London, UK

Still now is then Forever, Hanover Project, UCLAN, Preston, UK

2014

The Postcard is a Public Work of Art, X Marks the Bökship, London, UK

Sex Shop, Folkestone Triennial, UK

Public Collections

Victoria & Albert Museum, London, UK

The Museum of Fine Arts in Houston, USA

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Portland Art Museum, USA

Awards

2017

Solo Award, Chiara Williams Contemporary
Mark Tanner Sculpture Award, Standpoint Gallery

2006

RCA Conran Foundation Award for Best Graduate Exhibition (First Prize)

2004

Arts Council England Individual Artist Award: Printmaking

2003

AA2A Award

1992; 1997; 1998

Travel Award, The British Council

1990–91

Commonwealth Foundation Fellowship

Professional Symposia

2014

'Collaborating with Caro', Central Saint Martin's, London, UK

1998

Art Colono Galichnik, Macedonia

1997

Western Australian International Artist Workshop

1995

Triangle International Sculpture Workshop, Yorkshire Sculpture Park, UK

1994

Triangle International Sculpture Workshop, Shurugwi, Zimbabwe

1993

International Artist Workshop, Venda, South Africa

1992

Triangle International Artists Workshop, Maputo, Mozambique

Other initiatives

1995–2003

Founding Member, Gasworks Artists' Studio and International Residency Programme, London, UK

Publications

Joanna Sperryn-Jones and Melissa Hamnett, *50 Women Sculptors*, Aurora-Metro Publications Ltd, 2020.

Susan Owens, *The Art of Drawing: British Masters and Methods since 1660*, Victoria & Albert Museum (exhibition catalogue), 2013.

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Ideas in the Making: drawing structure, Trinity Contemporary, London (exhibition catalogue), 2011.

Vitamin D: New Perspectives on Contemporary Drawing, Phaidon, 2005.

In Between the Lines, Trinity Contemporary, London (exhibition catalogue), 2009

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