

# Karsten Schubert London

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For more information, please contact [info@karstenschubert.com](mailto:info@karstenschubert.com)

## Alison Wilding

Born 1948 in Blackburn, United Kingdom  
Currently lives and works in London

### Education

1970–73

Royal College of Art, London

1967–70

Ravensbourne College of Art and Design, Bromley

1966–67

Nottingham College of Art, Nottingham

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# Karsten Schubert London

## Selected solo exhibitions

2021

*Alabaster and Other Stories*, Betty Cuninghame Gallery, New York, USA

*Mesmer, Again*, Room 2 at Karsten Schubert London, UK

2020

*Doors Closing, Doors Opening*, Betty Cuninghame Gallery, New York, Online Exhibition

*Alison Wilding: Drawings*, Karsten Schubert London, Online Viewing Room

2019

*Alison Wilding: On the Edge*, Jesus College, Cambridge, UK

2018

*Alison Wilding: Right Here and Out There*, De La Warr Pavilion, Bexhill On Sea, UK

*Alison Wilding*, Whitworth Art Gallery, Manchester, UK

*Alison Wilding, Arena*, Leeds Art Gallery, Leeds, UK

2017

*Acanthus, Asymmetrically*, Offer Waterman, London, UK

2016

*Alison Wilding, Arena Redux*, Art House Foundation, London, UK

2013

*Alison Wilding*, Duveen Galleries, Tate Britain, London, UK

*Alison Wilding: Deep Water*, Whitworth Art Gallery, Manchester, UK

2012

*Alison Wilding: Drawing, 'Drone 1-10'*, Karsten Schubert, London, UK

2011

*Alison Wilding: How the Land Lies*, New Art Centre, Roche Court Sculpture Park, Salisbury, UK

*Alison Wilding: Art School Drawings from the 1960s and 1970s*, Karsten Schubert, London, UK

2010

*Alison Wilding: All Cats Are Grey...*, Karsten Schubert, London, UK

2008

*Alison Wilding: Tracking*, Karsten Schubert, London, UK

2006

*Alison Wilding*, North House Gallery, Manningtree, UK

*Alison Wilding: Interruptions*, Rupert Wace Ancient Art, London, UK

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2005

*Alison Wilding: New Drawings*, The Drawing Gallery, London, UK

*Alison Wilding: Sculpture*, Betty Cunningham Gallery, New York, NY, US

*Alison Wilding: Vanish and Detail*, Fred, London, UK

2003

*Alison Wilding: Migrant*, Peter Pears Gallery and Snape Maltings, Aldeburgh, UK

2002

*Alison Wilding: Template Drawings*, Karsten Schubert, London, UK

2000

*Alison Wilding: Contract*, The Henry Moore Foundation Studio, Halifax, UK

*Alison Wilding: New Work*, New Art Centre, Roche Court Sculpture Park, Salisbury, UK

1998

*Alison Wilding: Désormais*, Chapel of St John the Evangelist, Skipton Castle, Skipton, UK

*Alison Wilding: Ambit*, Panns Bank Public Art Project, Civic Centre, Sunderland, UK

*Alison Wilding: Grounded*, Northern Gallery for Contemporary Art, Sunderland, UK

1997

*Alison Wilding: A Project*, Robert Miller Gallery, New York, NY, US

*Alison Wilding: Territories*, The Edmonton Art Gallery, York University, York, Canada

*Alison Wilding: Intensities*, Abbot Hall Museum and Art Gallery, Kendal, UK

*Alison Wilding*, New Art Centre, Roche Court Sculpture Park, Salisbury, UK

*Alison Wilding: Ambit*, City Library, Art Centre, Sunderland, UK

1996

*Alison Wilding: Sculptures*, Musée des Beaux-Arts et de la Dentelle de Calais, Calais, France.

*Alison Wilding: Echo*, Douglas Hyde Gallery, Dublin, Ireland; Karsten Schubert, London, UK

1995

*Harbour*, Alison Wilding's Studio, Tannery Arts, London, UK.

*Alison Wilding: Echo*, Angel Row Gallery, Nottingham, UK

*Alison Wilding: New Sculptures and Etchings*, Karsten Schubert, London, UK

1994

*Alison Wilding: Ambit*, The Mattress Factory Art Museum, Pittsburgh, PA, US

*Air and Angels* (with Antony Gormley), ITN Building, London, UK

1993

*Alison Wilding: Recent Sculptures*, Karsten Schubert, London, UK

*Alison Wilding: Bare*, Newlyn Art Gallery, Penzance and Ikon Gallery, Birmingham, UK

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1992

*Alison Wilding*, Asher/Faure Gallery, Los Angeles, CA, US

1991

*Alison Wilding: Exposure*, The Henry Moore Foundation Studio, Halifax, UK

*Alison Wilding: Immersion*, Sculpture from Ten Years, Tate Gallery, Liverpool, UK

1990

*Alison Wilding: Sculptures*, Karsten Schubert, London, UK

1989

*Alison Wilding: Skulptura*, Moderna Galerija, Ljubljana, Yugoslavia

*Alison Wilding*, Hirschl & Adler Modern, New York, NY, US

1988

*Alison Wilding: 1987–88*, Karsten Schubert, London, UK

*Alison Wilding: Sculpture*, Asher/Faure Gallery, Los Angeles, CA, US

1987

*Alison Wilding: Sculptures*, Karsten Schubert, London, UK

*Alison Wilding: Into the Brass*, Richard Salmon Ltd., London, UK

*Projects: Alison Wilding*, Museum of Modern Art, New York, NY, US

1986

*Alison Wilding*, Galleri Lång, Malmö, Sweden

*Alison Wilding: New Sculpture*, Richard Salmon Ltd., London, UK

*Alison Wilding: New Sculpture*, Salvatore Ala Gallery, New York, NY, US

1985

*Alison Wilding*, Salvatore Ala Gallery, Milan, Italy

*Alison Wilding*, Serpentine Gallery, London, UK

1983

*Alison Wilding*, Salvatore Ala Gallery, New York, NY, US

1982

*Alison Wilding: Sculpture* (with Shirazeh Houshiary), Kettle's Yard, Cambridge, UK

1976

*Alison Wilding and Shelagh Wakely* (with Shelagh Wakely), AIR Gallery, London, UK

1970

*Young Friends of the Tate Gallery*, Tate Gallery, London, UK

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# Karsten Schubert London

## Selected group exhibitions

2021

*Breaking the Mould: Sculpture by Women since 1945*, Longside Gallery, Yorkshire Sculpture Park, UK

2020

*We Are Here*, Heong Gallery, Cambridge, UK

2019

*Dialectical Materialism: Aspects of British Sculpture since the 1960s*, Karsten Schubert, London

251<sup>st</sup> Summer Exhibition, Royal Academy of Arts, UK

*What isn't here can't hurt you: Alison Wilding and Frances Richardson*, Royal Society of Sculptors, London UK

2018

250<sup>th</sup> Summer Exhibition, Royal Academy of Arts, UK

2017

249<sup>th</sup> Summer Exhibition, Royal Academy of Arts, UK

2016

*Sculpture as Object*, Duveens BP Collection Display, Tate Britain, London, UK

*Extra Terrestrial*, East Gallery NUA, Norwich University of the Arts, Norwich, UK

2015

*Making It: Sculpture in Britain 1977–1986*, Yorkshire Sculpture Park, Wakefield, UK

*Drawing Biennial 2015*, Drawing Room, London, UK

2014

*Multiple Market*, Handel Street Projects, London, UK

*Shelagh Wakely: A View from a Window*, Camden Arts Centre, London, UK

*Summer Exhibition 2014*, Royal Academy of Arts, London, UK

*Abstract Drawing*, Drawing Room, London, UK

2013

*Here We Go: A Changing Group Show*, Karsten Schubert, London, UK

*Drawing Biennial 2013*, Drawing Room, London, UK

*Drawings*, Karsten Schubert, London, UK

*With An Apple I Will Astonish*, Large Glass, London, UK

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# Karsten Schubert London

2012

*Drawing: Sculpture*, Leeds Art Gallery, Leeds, UK

Unknown Fields: Recent British Drawings, Trinity Contemporary, London, UK

2011

*Drawing Biennial 2011*, Drawing Room, London, UK

2010

*Super Farmers' Market*, Handel Street Projects, London, UK

*Summer Exhibition 2010*, Royal Academy of Arts, London, UK

*The Thought of Stuff*, RBS Galleries, London, UK

*From Floor to Sky*, Ambika P3 Gallery, University of Westminster, London, UK

2009

*Multiple Store*, Westbrook Gallery, London, UK

*The Black Page*, Shandy Hall Gallery, Coxwold, UK

*Drawing Biennial 2009*, Drawing Room, London, UK

*North House Gallery 10<sup>th</sup> Anniversary Show Part I and Part II: Mainly Sky*, North House Gallery, Manningtree, UK

*40 Artists 80 Drawings*, The Drawing Gallery, Walford, UK

*Core*, Betty Cunningham Gallery, New York, NY, US

2008

*Stuff: The Wharf Road Project*, The Wenlock Building, London, UK

2007

*Rummage: Sculptors' Drawings*, The Winchester Gallery, Winchester School of Art, UK

*Sculpture at McLaren*, The McLaren Technology Centre, London, UK

2006

*Pairs: 16 Artists / 32 Drawings*, The Drawing Gallery, Walford, UK

*Drawing Inspiration*, Abbot Hall Art Gallery, Kendal, UK

*How to Improve the World: 60 Years of British Art in the Arts Council Collection*, Hayward Gallery, London, UK

2005

*40 Artists 40 Drawings*, The Drawing Gallery, Walford, UK

*Raised Awareness*, Tate Modern, London, UK

*Drawing Two Hundred*, Drawing Room, London, UK

*The Print Show*, Kettle's Yard, Cambridge, UK

*Effervescence: La Sculpture 'Anglaise' dans les Collections Publiques Française de 1969 à 1989*, Musée des Beaux-Arts d'Angers, Angers, France

*Responding to Rome: British Artists in Rome 1995–2005*, Estorick Collection of Modern Italian Art, London, UK

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2004

*Visual Wit*, Sir Hugh Casson Room, Royal Academy of Arts, London

*Daddy Pop: The Search for Art Parents*, Anne Faggionato Gallery, London, UK

*25 Artists 25 Drawings*, The Drawing Gallery, Walford, UK

2003

*Thy Neighbours' Ox*, Space Station Sixty-Five, London, UK

*Contemporary Collecting: New Art for Manchester*, Manchester Art Gallery, Manchester, UK

*Drawing One Hundred*, Drawing Room, London, UK

*Nightwood*, Rhodes & Mann Gallery, London, UK

*Autres Dentelles*, Musée des Beaux-Arts et de la Dentelle de Calais, Calais, France

*Sculpture in the Close*, Jesus College, Cambridge, UK

*Glad That Things Don't Talk*, Irish Museum of Modern Art, Dublin, Ireland

*Sterling Stuff: Sculptures in Silver*, Sigurjón Ólafsson Museum, Reykjavík, Iceland

2002

*...from little acorns... Early Works by Academicians*, Royal Academy of Arts, London, UK

*Shine*, The Lowry Centre, Salford Quays, UK

*Contemporary Drawing Exhibition: Finalists of Pizza Express Prospects 2002*, Eссор Gallery

Project Space, London, UK

*Summer Exhibition 2014*, Royal Academy of Arts, London, UK

*Pure Containment: Sculptures from the Arts Council Collection*, Orleans House Gallery,

Twickenham, UK

2000

*Sculpture and the Divine*, Winchester Cathedral, Winchester, UK

*Sculpture, an Abbey and a Cathedral*, Gloucester Cathedral, Malmesbury Abbey, and

Abbey House Gardens, Gloucester, UK

*Robert Hopper Memorial Exhibition*, Yorkshire Sculpture Park, Wakefield, UK

1999

*At Home with Art*, a national touring exhibition from the Hayward Gallery, London, UK

*Furniture*, John Hansard Gallery, Southampton and Bluecoat Gallery, Liverpool, in

association with Richard Salmon Gallery, London, UK

*Triennial Sculpture Exhibition*, Royal West of England Academy, Bristol, UK

*Forger L'espace: La Sculpture Forcée au XX Siècle*, Musée des Beaux-Arts et de la Dentelle,

Calais, France

*Shine*, The Lowry, Salford, UK

*Sublime: The Darkness and the Light: Works from the Arts Council Collection*, John Hansard

Gallery, Southampton, UK

*Den Haag Sculptuur 1999*, The Hague, The Netherlands

*Bankside Browser: An Archive*, St. Christopher's House, London, UK

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1998

*Richard Wentworth's Thinking Aloud*, Kettle's Yard, Cambridge and Camden Arts Centre, London, UK

*Forjar el Espacio: La Escultura Forjada del Siglo XX*, Centro Atlántico de Arte Moderno, Gran Canaria, Spain

*International Drawing Workshops*, RCA Drawing Studio, London, UK

*Interactive: An Exhibition of Contemporary British Sculpture*, Amerada Hess Gallery, London, UK

*Drawing Itself*, The London Institute Gallery, London, UK

*The Edward R. Broida Collection: A Selection of Works*, Orlando Museum of Art, Orlando, FL, US

1997

*Material Culture: The Object in British Art of the 1980s and 1990s*, Hayward Gallery, London, UK

*Building Site*, The Architectural Association School of Architecture, London, UK

*Marking Presence*, ArtSway, Lymington, Hampshire, UK

1996

*Plastic*, Richard Salmon Gallery, London; Arnolfini Gallery, Bristol; and The New Art Gallery, Walsall, UK

*A Sculptor's Choice: Works Selected by Ann Christopher*, Royal Academy of Arts, London, UK

*Orte des Möglichen: Weibliche Positionen in der Bildenden Kunst*, Achenbach Kunsthandel, Düsseldorf, Germany and Hypobank International S.A., Luxembourg

*British Abstract Art Part 3: Works on Paper*, Flowers East, London, UK

*Between the Sheets*, Ediciones Benveniste, Madrid, Spain

*From Figure to Object: A Century of Sculptors' Drawings*, Frith Street Gallery and Karsten Schubert, London, UK

*Twelfth Cleveland International Drawing Biennale*, Cleveland Gallery, Middlesbrough, UK

1995

*Natural Settings*, Chelsea Physic Garden, London, UK

*Cabinet Art*, Jason & Rhodes Gallery, London, UK

*British Art of the 1980s & 1990s: Works from the Weltkunst Collection*, The Irish Museum of Modern Art, Dublin, Ireland

*In Passing*, The Tannery, London, UK

*Home and Away: Internationalism and British Art 1900–90*, Tate Gallery, Liverpool, UK

*Objects in Advance of the Concept*, Burnaby Art Gallery, Burnaby, Canada

*Summer Group Show*, Karsten Schubert, London, UK

*British Abstract Art, Part 2: Sculpture*, Flowers East Gallery, London, UK

*Decadence*, Trondheim Art Union, Trondheim, Norway, UK

*Here and Now*, Serpentine Gallery, London, UK

*British Contemporary Sculpture: From Henry Moore to the 1990s*, Auditoria de Galicia, Santiago de Compostela and Fundacio de Serralves, Porto, Spain

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# Karsten Schubert London

New Art Centre, Roche Court Sculpture Park, Salisbury, UK

1994

*Group Show: Keith Coventry, Peter Davis, Anya Gallaccio, Zebedee Jones, Bridget Riley and Alison Wilding*, Karsten Schubert, London, UK

1993

*Recent British Sculpture*, Arts Council of Great Britain touring exhibition, UK

*Cámaras de Fricción: Pedro Cabrita Reis, Sophie Calle, Alison Wilding, Juan Usle*, Galería Luis Adelantado, Valencia, Spain

*Hindsight: Selected Works Made for the Henry Moore Sculpture Trust Studio 1989–93*, The Henry Moore Sculpture Trust Studio, Halifax, UK

*Sculpture of the 1980s: Edward Allington, Tony Cragg, Julian Opie, Alison Wilding*, Connaught Brown, London, UK

*Informationsdienst*, Art Acker, Berlin, Germany

*Made Strange: New British Sculpture*, Museum Ludwig, Budapest, Hungary

*Five Works: Keith Coventry, Michael Landy, Bridget Riley, Rachel Whiteread and Alison Wilding*, Karsten Schubert, London, UK

*Then and Now: Twenty-Three Years at the Serpentine Gallery*, Serpentine Gallery, London, UK

*Inadvertently: Stuart Arends, Judy Fiskin, Llyn Foulkes, Steve Gianakos, Maxwell Hendler, Barbara Kruger, Allan McCollum, Gwynn Murrill, Ellen Phelan, Alison Wilding, Asher Faure* Gallery, Los Angeles, CA, US

*In Site: New British Sculpture*, The National Museum of Contemporary Art, Oslo, Norway

1992

*Traces of the Figure*, City Museum and Art Gallery, Stoke on Trent and Cartwright Hall, Bradford, UK

*Whitechapel Open 1992*, Whitechapel Gallery, London, UK

*Summer Group Show*, Karsten Schubert, London, UK

New Art Centre, Roche Court Sculpture Park, Salisbury, UK

*Fifth Anniversary Exhibition*, Karsten Schubert, London, UK

*The Turner Prize 1992: Grenville Davey, David Tremlett, Damien Hirst, Alison Wilding*, Tate Gallery London, UK

*Les Collections du Fonds Régional d'Art*, Contemporain des Pays de la Loire au Musée des Beaux-Arts de Nantes, Nantes, France

1991

*Sculptors' Drawings*, Bellas Artes, Santa Fe, NM, US

*The Lick of the Eye*, Shoshana Wayne Gallery, Santa Monica, CA, US

*Pulsió (Louise Bourgeois, Pepe Espaliu, Alison Wilding)*, Sala d'Exposicions de la Fundació La Caixa, Barcelona, Spain

1990

*Now for the Future: Purchases for the Arts Council Collection Since 1984*, Hayward Gallery, London, UK

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# Karsten Schubert London

*Rebecca Horn, Willi Kopf, Richard Long, Alison Wilding, Centre d'art Contemporain du Domaine de Kerguéhennec, Bignan, France*

1989

*Second Istanbul Biennale, Istanbul, Turkey*

*All That Matters: Richard Deacon, Tom Dean, Remo Salvadori, Alison Wilding, Art Gallery of Windsor, Ontario; Mendel Art Gallery, Saskatoon; Saidye Bronfman Centre, Montréal, Canada*

*Britse Sculptuur: British Sculpture 1960–1988, Museum van Hedendaagse Kunst, Antwerp, Belgium*

*Sculpture Anglaise 1960–88, Centre Régional d'Art Contemporain Midi-Pyrénées, Cedex, France*

1988

*Starlit Waters: British Sculpture, 1968–88, Tate Gallery, Liverpool, UK*

*British Now: Sculpture et Autres Dessins, Musée d'Art Contemporain de Montréal, Montreal, Canada*

*Brittanica: 30 Ans de Sculpture, Musée des Beaux-Arts André Malraux, Le Havre; L'Ecole D'Architecture de Normandie, Darnétal; Musée D'Évreux, Ancien Évêche, Évreux, France  
Cinquièmes Ateliers Internationaux des Pays de la Loire, Abbaye Royale de Fontevraud, Fontevraud, France*

*British Art: The Literate Link, Asher/Faure Gallery, Los Angeles, CA, US*

*Changing Group Exhibition: Gunther Forg, Thomas Grunfeld, Bob Law, Thomas Locher, Ed Ruscha, Tony Tasset, Alison Wilding, Karsten Schubert, London, UK*

*Seriös, Galerie Wanda Reiff, Maastricht, The Netherlands*

*Vanitas, Norwich School of Art Gallery, Norwich, , UK*

1987

*Edinburgh International: Reason and Emotion in Contemporary Art, Royal Scottish Academy, Edinburgh, UK*

*Lead, Hirschl & Adler Modern, New York, NY, US*

*Viewpoint: British Art of the 80s, Musée Royaux d'Art et d'Histoire, Brussels, Belgium*

*Current Affairs: British Painting and Sculpture in the 1980s, Museum of Modern Art, Oxford, UK, and toured by the British Council to Mucsarnok, Budapest, Hungary; Narodni Galerie, Prague, Czech Republic; Zacheta National Gallery of Art, Warsaw, Poland*

*Art Brittiskt 1980: Tal, Liljevalchs Konsthall, Stockholm, Sweden and Sarah Hildén Museum, Tampere, Finland*

*Beelden en Banieren, Fort Asperen, Acquoy, The Netherlands*

*Atlantic Sculpture, Art Centre, College of Design, Pasadena, CA, US*

*Vessel, Serpentine Gallery, London, UK*

*Twentieth Century British Sculpture, New Art Centre, Roche Court Sculpture Park, Salisbury, UK*

*D. De Cordova, L. Ford, P. Randall-Page, S. Johnson, K. MacCarthy, H. Stylianides, M.*

*Pennie, V. Woropay, A. Wilding, Chelsea School of Art, Manresa Road Gallery, London, UK*

*Casting an Eye: Curated by Richard Deacon and Alison Wilding, Cornerhouse, Manchester, UK*

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1986

*Summer Exhibition*, Salvatore Ala, New York, NY, US

*Jeffrey Dennis, Alan Green, Alison Wilding*, Third Eye Centre, Glasgow, UK

*Between Object and Image*, Palacio de Velázquez, Madrid; Fundación Caja de Pensiones, Barcelona; Museo de Bellas Artes, Bilbao, Spain

*Sculpture: Nine Artists from Britain*, Louisiana Museum of Modern Art, Humlebaek, Denmark

*Art and Alchemy*, XLII Venice Biennale, Venice, Italy

*Prospect '86: An International Exhibition of Contemporary Art*, Frankfurter Kunstvereins, Steinernen Haus am Romerberg, Schirn Kunsthalle, Frankfurt, Germany

*Third Generation Women*, Canterbury Fringe Festival, Canterbury, UK

*Domenico Bianchi, Antony Gormley, Roberto Pace, Alison Wilding*, Salvatore Ala Gallery, Milan, Italy

1985

*The British Show*, Art Gallery of Western Australia; Art Gallery of New South Wales; Queensland Art Gallery, Australia; National Gallery, Wellington, New Zealand.

*10 Years at AIR*, AIR Gallery, London, UK

*Nuove Trame dell'Arte*, Castello Colona, Genazano, Italy

*Anniottanta*, Galleria Comunale d'Arte Moderna, Bologna, Italy

*Trigon 85 Synonyms for Sculpture*, Neue Galerie am Laudesmuseum, Graz, Austria

*The Irish Exhibition of Living Art*, Guinness Hop Store, Dublin, Ireland

*Selected Works: Jene Highstein, Wolfgang Laib, Donald Lipski, Wolfgang Nestler, Klaus Rinke, Alison Wilding*, Burnett Miller Gallery, Los Angeles, CA, US

1984

*Collazione Inglese*, Scuola di San Pasquale, Venice, Italy

*The British Art Show*, Arts Council of Great Britain, touring to City of Birmingham Museum and Art Gallery; Royal Scottish Academy Edinburgh; Mappin Art Gallery, Sheffield; Southampton Art Gallery, UK

1983

*Figures and Objects*, John Hansard Gallery, University of Southampton, Southampton, UK

*Whitechapel Open*, Whitechapel Gallery, London, UK

*Tolly Cobbold/Eastern Arts 4th National Exhibition*, Fitzwilliam Museum, Cambridge;

Christchurch Mansion, Ipswich; Museum of Modern Art, Oxford; Barbican Art Gallery, London; Talbot Rice Art Centre, Edinburgh; and Leeds City Art Gallery, Leeds, UK

*The Sculpture Show*, Serpentine Gallery and The Southbank Centre, London, UK

*Transformations: New Sculpture from Britain*, 17th Biennale de Sao Paulo, Museu de Arte Moderna, Rio de Janeiro, Brazil; Museo de Arte Moderna, Mexico City, Mexico; Fundação Calouste Gulbenkian, Lisbon, Portugal

1982

*Le Sculpture/La Sculpture*, The Drawing Schools Gallery, Eton College, Windsor, UK

*Wapping Artists Open Studio Exhibition*, Wapping, London, UK

*Collazione Inglese*, Scuola di San Pasquale, Venice, Italy

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*Sculpture in the Garden*, Camden Arts Centre, London, UK  
*XVII Paris Biennale*, Musée d'Art Moderne de la Ville de Paris, Paris, France  
*Sarah Bradpiece, Richard Wentworth, Alison Wilding*, St Paul's Gallery, Leeds

1981

*GLAA Awards 1981*, Woodland Art Gallery, London, UK  
*Wapping Artists 1981*, London, UK

1980

*Eight Artists: Women: 1980*, Acme Gallery, London, UK  
*Whitechapel Open*, Whitechapel Gallery, London  
*Wapping Artists 1980*, Open Studio Exhibition, Wapping, London, UK

1979

*New Sculpture: A Selection*, Ikon Gallery, Birmingham, UK  
*55 Wapping Artists*, Wapping, London, UK

1978

*Six Sculptors*, Riverside Studios, London, UK

1975

*Space Studios*, London, UK

1973

*Clare Court*, Trinity College, Cambridge, UK

## Curatorial projects

2019

*The Ancestors*, Royal Academy of Arts, London, UK

## Selected public collections

Abbot Hall Art Gallery and Museum, Kendal, UK  
Art Gallery of New South Wales, Sydney, Australia  
Arts Council of Great Britain, London, UK  
British Council Collection, London, UK  
British Museum, London, UK  
Cass Sculpture Foundation, Goodwood, UK  
Le Fonds régional d'art contemporain, Pays de la Loire, France  
Henry Moore Institute, Leeds, UK  
Jesus College, Cambridge, UK  
Leeds City Art Gallery, UK  
Musée de Beaux Arts, Calais, France  
Scottish National Gallery of Modern Art, Edinburgh, UK

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Sheffield Galleries and Museums Trust, Sheffield, UK  
Tate Collection, London, UK  
Victoria and Albert Museum, London, UK  
William Louis-Dreyfus Art Foundation, New York, USA

## Nominations, awards, selection committees and commissions

Public drinking fountain, Rathbone Square, commissioned by Great Portland Estate.  
National Memorial to British Victims of Terrorism Overseas, commissioned by the Department for Digital, Culture, Media and Sport, National Memorial Arboretum, Staffordshire, 2018  
Installation of *Shimmy*, commissioned by The Crown Estate and Exemplar, 10 New Burlington Street, London, 2014  
Selector for The Jerwood Drawing Prize, 2014  
Baptismal Font, Drinking Fountain and Garden Fountain commissioned by the United Reform Church for Lumen, Regent's Square, London, UK, 2009  
Paul Hamlyn Foundation Award, 2008  
Joanna Drew Travel Award, 2007  
Selector for Bloomberg New Contemporaries, 2006  
Installation of *Migrant*, commissioned by Snape Maltings, Aldeburgh, UK, 2003  
Elected to Royal Academy of Arts, 2001  
Installation of *Ambit* on the River Wear; commissioned by the City of Sunderland, UK, 1999  
Nominated for Turner Prize, 1992  
Henry Moore Fellowship, The British School at Rome, 1989  
Nominated for Turner Prize, 1988  
GLAA award, 1981

## Selected monographs and solo exhibition catalogues

2021

Tom Morton, 'Pull and Push', *Mesmer, Again* (exhibition catalogue), Karsten Schubert London

2018

*Alison Wilding*, Jo Applin and Briony Fer, Lund Humphries in association with Ridinghouse, London

2014

*Alison Wilding: Vanish & Detail*, Ridinghouse, London

2011

*Alison Wilding: Art School Drawings from the 1960s and 70s*, Ridinghouse, London

2008

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# Karsten Schubert London

*Alison Wilding: Tracking*, Ridinghouse, London

*Alison Wilding: The Embrace of Sculpture*, Crescent Moon Publishing, Maidstone

2006

*Alison Wilding: Interruptions*, Rupert Wace Ancient Art, London, UK

2000

*Alison Wilding: Contract*, Henry Moore Institute, Leeds

1998

*Alison Wilding: Grounded*, Northern Gallery for Contemporary Art, Sunderland

1997

*Alison Wilding: Territories*, The Edmonton Art Gallery, York

*Alison Wilding: Intensities*, Abbot Hall Museum and Art Gallery, Kendal

1996

*Alison Wilding: Sculptures 1989–1996*, Musee des Beaux-Arts et de la Dentelle de Calais, Calais

1995

*Alison Wilding: Echo*, Angel Row Gallery, Nottingham

1994

*Alison Wilding: New Works at Tate Gallery St Ives*, Tate Gallery, St Ives

1993

*Alison Wilding: Bare*, Newlyn Art Gallery, Penzance

1991

*Alison Wilding: Immersion – Sculpture from Ten Years*, Tate Gallery, Liverpool

1989

*Alison Wilding*, Hirschl & Adler Modern, New York

1988

*Alison Wilding: Sculptures 1987/88*, Karsten Schubert, London

1985

*Alison Wilding*, Serpentine Gallery, London, 1985

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# Karsten Schubert London

## Selected anthologies and group exhibition catalogues

2014

*Abstract Drawing: Curated by Richard Deacon, Ridinghouse and Drawing Room, London*

2012

*RA Now, Royal Academy of Arts, London*

2010

*From Floor to Sky: The Experience of the Art School Studio, A&C Black, London*

2006

*How to Improve the World, Hayward Publishing, London*

*Responding to Rome: British Artists in Rome 1995–2005, Estorick Collection of Modern Italian Art, London*

2002

*Royal Academy Illustrated 2002, Royal Academy of Arts, London*

2001

*Glad That Things Don't Talk, Irish Museum of Modern Art, Dublin*

2000

*Contract, Henry Moore Foundation, Leeds*

1999

*At Home with Art, Hayward Publishing, London*

*Shine, Lowry Press, Salford*

*Den Haag Sculptuur 1999, The Hague, The Netherlands*

1998

*Richard Wentworth's Thinking Aloud, Kettle's Yard, Cambridge*

*The Edward R Broida Collection: A Selection of Works, Orlando Museum of Art, Orlando*

1997

*Material Culture: The Object in British Art of the 1980s and 1990s, Hayward Publishing, London*

*Plastic, Richard Salmon Gallery, London*

1996

*Richard Shone: From Figure to Object: A Century of Sculptors' Drawings, Frith Street Gallery and Karsten Schubert, London*

*Orte des Moglichen: Weibliche Positionen in der zeitgenossischen Kunst, Achenbach Kunsthandel, Dusseldorf*

*Drawing In All Directions, Cleveland International Drawing Biennale, Cleveland*

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1995

*Contemporary British Sculpture: From Henry Moore to the 90s*, Santiago de Compostela and Fundacio de Serralves, Porto

1993

*Recent British Sculpture*, Arts Council of Great Britain, London

*Hindsight: Selected works made for the Henry Moore Sculpture Trust Studio 1989–93*, The Henry Moore Sculpture Trust Studio, Dean Clough

1992

*The Turner Prize 1992*, Tate Publishing, London

1991

*Pulsio: Louise Bourgeois, Pepe Espaliu, Alison Wilding*, Fundacio 'la Caixa, Barcelona

1989

*British Art: The Literate Link*, Asher-Faure, Los Angeles

1988

*All That Matters: Richard Deacon, Tom Dean, Remo Salvadori, Alison Wilding*, Art Gallery of Windsor, Ontario

*Starlit Waters*, Tate Gallery, Liverpool

*Vanitas*, Norwich School of Art, Norwich

*British Now: Sculpture & Other Drawings*, Musee d'Art Contemporain de Montreal, Montreal

*Cinquemes Ateliers Internationaux des Pays de la Loire*, Abbaye Royale de Fontevraud, Loire Valley

*Seriös*, Wanda Reiff Gallery, Maastricht, The Netherlands

*Brittania: 30 Ans de Sculpture*, Musée des Beaux-Arts André Malraux, Le Havre

*Now for the Future*, Hayward Publishing, London

1987

*Art Brittiskt 1980: Tal*, Liljevalchs Konsthall, Stockholm

*Edinburgh International: Reason and Emotion in Contemporary Art*, Royal Scottish Academy, Edinburgh

1985

*The British Show*, British Council, London

1984

*Synonyms for Sculpture*, Neue Galerie am Landesmuseum, Graz

*Entre El Objecto y La Imagen*, British Council, London and Madrid

*Prospect '86*, Frankfurt Kunstverein, Frankfurt

1983

*Figures and Objects*, John Hansard Gallery, London

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*The Sculpture Show*, Arts Council of Great Britain, London  
*Transformations Museu de Arte Moderna*, Rio de Janeiro

1982

*Collazione Inglese*, Scuola di San Pasquale, Venice  
*Sculpture in the Garden*, Camden Arts Centre, London  
*Fifty Sculptors at the Serpentine and the South Bank*, Hayward Gallery and Serpentine Gallery, London

1979

*New Sculpture*, Ikon Gallery, Birmingham  
*Eight Women Artists*, Acme Gallery, London

## **Selected writings by the artist**

2014

'Thoughts on an Undated Page from a Sketchbook', *The Art of Tess Jaray*, Ridinghouse, London

2000

'The Passion Project', *Contract*, Henry Moore Foundation, Leeds

2002

*Royal Academy Illustrated 2002: A Selection from the 234th Summer Exhibition*, Royal Academy of Arts, London

1994

*Artists' Lives: Essays on Sculpture 69*, Henry Moore Institute, Leeds

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