

Karsten Schubert London

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For more information, please contact info@karstenschubert.com

Magda Archer

Born 1964 in London, United Kingdom
Currently lives and works in London

Education

1986–88

Royal College of Art, London

1983–86

Chelsea School of Art, London

1982–83

Ravensbourne College of Art, London

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Selected solo exhibitions

2017

Well Listen! Who Cares?, Jealous North, London, UK

2015

#givemeeverythingandnothingbaby, HOME, Manchester, UK

#givemeeverythingandnothingbaby, Chapter Arts Centre, Cardiff, UK

2012

Crazy Mad, The Cornerhouse, Manchester, UK

Selected group exhibitions

2018

Summer Exhibition, Royal Academy of Arts, London, UK

3018, Saatchi Gallery, London, UK

2017

People never notice anything, Broken Grey Wires, London, UK

50 x 50 II, Saatchi Gallery, London, UK

2016

Hibernate, Hang Up Gallery, London, UK

2015

XXX, Moniker Projects with Jealous, London, UK

2014

Drawing Possibilities, Derbyshire, UK

Winter Show, Scream Gallery, London, UK

2013

Summer Exhibition, Royal Academy of Arts, London

2012

On Sincerity, 808 Gallery at Boston University, Boston, USA

2010

London Calling, Idea Generation Gallery, London, UK

2009

The Kiss of a Lifetime, Vane, Newcastle Upon Tyne, UK

2000

Peter Blake: About Collage, Tate, Liverpool, UK

Commercial work

2019–Present

Magda Archer x The Marc Jacobs, USA

2018–Present

Third Drawer Down, image licensing, Australia

2017–2020

Flying Leaps street posters commission, UK

2018

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Painted leather jacket for Miley Cyrus, Jenny Packham, UK

2017

Collaboration with designer Jenny Packham across Autumn, Bridal and Spring/Summer Collections, UK

2016

Design commission, Blue Q, Massachusetts, USA

2012

SHIRT campaign licensing, Commes de Garçons, Japan

Work as illustrator

1988–1998

Renowned Archer/Quinnell illustration duo with numerous commissions including: ITV, 4AD Records, BBC Music Magazine, Random House, Saatchi Advertising and Hamleys

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