

Karsten Schubert

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For more information, please contact info@karstenschubert.com

Ann-Marie James

Born 1981 in Buckinghamshire, United Kingdom
Currently lives and works in London

Education

2010–12

Wimbledon College of Art, University of the Arts, London
MA Fine Art

2010

Chelsea College of Art and Design, University of the Arts, London
Postgraduate Diploma in Fine Art

2001–04

Central Saint Martins College of Art and Design, University of the Arts, London
BA (Hons) Fine Art

Residencies

2019

Kettle's Yard, Cambridge, UK

2018–19

Wessex Museums Partnership, UK

2013–14

The Derek Hill Foundation Scholarship, The British School at Rome, Italy

2011

Headspace Residency, supported by the Daiwa Foundation, Nara, Japan

2006

Lantana Projects Residency, Memphis, TN, USA

46 Lexington Street
London W1F 0LP, UK

tel +44 (0)20 7734 9002
fax +44 (0)20 7734 9021
info@karstenschubert.com
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Selected solo exhibitions

2020

Ann-Marie James: Alchemy, Poole Museum, UK

2019

Ann-Marie James: Geometria, Kettle's Yard, Cambridge, UK

Ann-Marie James: Sea Change, Lyndsey Ingram, London, UK

Ann-Marie James: Alchemy, Salisbury Museum, UK

Ann-Marie James: Alchemy, Wiltshire Museum, UK

2013

Ann-Marie James: Musée Imaginaire, Knoerle & Baettig, Winterthur, Switzerland

Ann-Marie James: Proserpina, Karsten Schubert, London, UK

2012

Metamorphoses (with Alex Hoda), Edel Assanti and 20 Projects, London, UK

2011

Ann-Marie James: Hanami, Soho Art Gallery, Osaka, Japan

2010

Ann-Marie James: Pareidolia, Edel Assanti, London, UK

Ann-Marie James: Knot, Brahm Gallery, Leeds, UK

2009

Ann-Marie James: Danse Macabre, First Floor Projects, London, UK

2006

Ann-Marie James: Mobile, The Medicine Factory, Memphis, TN, US

Beginning at the End (with Daniel Todd), Art at Carnaby/National Campaign for the Arts, London, UK

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Selected group exhibitions

2018

IN QUOTES, Gerald Moore Gallery, London, UK

2017

Control to Collapse, Blyth Gallery, Imperial College, London, UK

Alba Hodson, Ann-Marie James, Celia Hempton, Emilie Pugh, Katya Lewis, Lydia Gifford, Martha Beaumont, Samantha McEwen, FLORA GOODWIN, London, UK

4th China Xi'an International Print Festival, Art Gallery, Xi'an Academy of Fine Art, Xi'an, China

Sluice Biennial, PIY PaintLounge, London, UK

IN QUOTES, East Gallery NUA, Norwich University of the Arts, Norwich, UK

In and beyond the space of the Roman Forum: Julia Davis, Ann-Marie James, Pollyxenia Joannou and Lisa Jones, Macquarie University Art Gallery, Sydney, Australia

The Drawing Biennial, The Drawing Room, London, UK

Jealous Prize 2017, Jealous Gallery East, London, UK

2016

Start Art Fair, (Jealous Gallery), Saatchi Gallery, London, UK

Mental Furniture Conceptual Yard Sale, Flat Time House, London, UK

The Shift: Eight Years Of Flat Time House, Flat Time House, London, UK

Drawing Lines, Jealous Gallery East, London, UK

Drawn, UCLH Arts and Heritage, University College Hospital Street Gallery, London, UK

2015

The Open West, The Wilson, Cheltenham, UK

So Many Shadows, Bermondsey Project Space, London, UK

panoRama, Opere Scelte, Torino, Italy

DACS Foundation Benefit, Londonnewcastle Space, London, UK

The Open West, The Wilson, Cheltenham, UK

Smiths Row Open, Smiths Row, Bury St Edmunds, UK

Drawing Biennial 2015, The Drawing Room, London, UK

Art Brussels, (Karsten Schubert), Brussels, Belgium

Jusqu'à ce que rien n'arrive, Maison des Arts de Malakoff, Malakoff, France

2014

This Is Jealous, Jealous Gallery, London, UK

The Jerwood Drawing Prize, The Sidney Cooper Gallery, Canterbury Christ Church University, UK

Passport to Pimlico, Churchill Gardens Square, London, UK

The Jealous Print Prize, The Saatchi Gallery, London, UK

The Jerwood Drawing Prize, The Gallery, Plymouth College of Art, and Plymouth Arts Centre, UK

2013

Friday 13th, The British School at Rome, Rome, Italy

The Jerwood Drawing Prize, Hatton Gallery, Newcastle upon Tyne, UK

Here We Go, Karsten Schubert, London, UK

The Collective, The House of St Barnabas, London, UK

Old Master Dialogues, Collyer Bristow Gallery, London, UK

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I Where A Dress, Display London, London, UK
Flat Time House MFI Group: The Future Lasts a Long Time, PAMI, London, UK
The Jerwood Drawing Prize, JVA at Jerwood Space, London, UK
Carousel, Aspex, Portsmouth, UK
Drawings, Karsten Schubert, London, UK
The New British, Lloyds Club, London, UK
Monochrome, HUSK, London, UK
MFI & Stryx Present: How to Build a Table, Stryx, Birmingham, UK
Jealous Prize Winners Past & Present, Jealous Gallery, London, UK

2012

3 Cases and a Carry-on, Catherine Dianich Gallery, Brattleboro, VT, US
Wimbledon MA Fine Art Degree Show 2012, Wimbledon College of Art, London, UK
Bringing Home the Art, Deptford X, London, UK
Chelsea Collective Inaugural Exhibition, Anteros Arts Foundation, Norwich, UK
What does your screen smell like?, The Garage Space Gallery, London, UK
Young British Art II, DIENSTGEBÄUDE, Zurich, Switzerland
Wunderkammer, The Nunnery, London, UK

2011

Iconoclasts, Lloyds Club, London UK
The Hospital Club Members Art Competition, The Hospital Club, London, UK
(In)visible, Edel Assanti, London, UK
Wit, Fear and Sarcasm, FAS Contemporary, The Fine Art Society, London, UK
CCW Salon, Chisenhale Gallery, London, UK
Help the sun rise again, Open Draw / ASC Gallery, London, UK
Futura Bold, The Nunnery, London, UK
Edel Assanti = 1, Edel Assanti, London, UK
DESIRE AND REPULSION, The Art Corner, Manchester, UK
A Different View Part 1, St George's Gallery, London, UK
Salad al fresco, Sprout, London, UK
States of Reverie, Scream, London, UK
Carto-Graph, Brass Gallery, Leeds, UK

2010

Biro Show, The White Gallery, Milan, Italy
Ann-Marie James; Scott Mason; Kirsten Little, Renaro Space, London, UK
La Ruche Open Studios, Hive Projects, London, UK
Generation 10, Hyatt Regency – The Churchill, London, UK
Postgraduate Diploma Final Show, Chelsea College of Art and Design, London, UK
Brenda Landon Pye Exhibition 2010, Triangle Space, Chelsea College of Art & Design, London, UK
MISE EN PLACE, Triangle Space, Chelsea College of Art and Design, London, UK
Process, Burghley Sculpture Garden, Stamford, UK
The Group Show, 3rd Ward, Brooklyn, NY, US
Changing the Nature, Vulpes Vulpes, London, UK

2009

Anonymous Drawings N°10, Kunstraum Kreuzberg / Bethanien, Berlin, Germany

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Rob Pruitt's Christmas Flea Market, Turbine Hall, Tate Modern, London, UK

Westminster Open 2009, London, UK

The Drawing Salon, The Mews Project Space, London, UK

Watch This Space, Opera Quarter Bar, London, UK

2006

ING Discerning Eye 2006, The Mall Galleries, London, UK

Pulsar, Galería de Arte Nacional, Caracas, Venezuela

2005

Max 5 Video Festival, Cafe Gallery Projects, London, UK

Artist's Video Lounge, South London Gallery, London, UK

2004

The Bigger Picture, Cornerhouse, Manchester, UK

ARTÉNÍM, Parc Expo Nîmes, Nîmes, France

BA (Hons) Fine Art Degree Show 2004, Central Saint Martins College of Art and Design, London, UK

Salt, 291 Gallery, London, UK

Le Salon Montrouge, Centre Administratif de Montrouge, Paris, France; Museu Amadeo de Souza

Cardoso, Amarante, Portugal

Utrophia, 291 Gallery, London, UK

2003

Visitors, Klinika E Psikatrise, Pristina, Kosovo

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Selected solo exhibition catalogues

2019

Dawn Ades, *Ann-Marie James: Sea Change*, Lyndsey Ingram, London

2015

Charlie Fox, *Le Monde Moderne, Ann-Marie James*, Ridinghouse, London

2013

Michael Bracewell, *Ann-Marie James: Proserpina*, Ridinghouse, London

Selected articles and reviews

2013

John Holland, 'Proserpina and Amnesiacs: Exhibitions of Work by Ann-Marie James and Annie Lapin', *Abstract Critical*, 7 May

Morgan Meeker, 'Ann-Marie James: Proserpina', *London Calling*, 22 March

2012

Juliet Bailey, 'Ann-Marie James', *Edgar Wind Journal*, vol.4

'Ann-Marie James: Danse Macabre', *Aesthetica Magazine Blog*, 21 December

Curating

2018

IN QUOTES, Gerald Moore Gallery, London, UK

2017

IN QUOTES, East GalleryNUA, Norwich University of the Arts, Norwich, UK

Awards

Artists International Development Fund travel award, Arts Council England, 2016

MFI Flat Time House Graduate Award, supported by the John Latham Foundation, London, UK, 2012

Jealous Graduate Print Prize, London, UK, 2012

Artists and Collectors Bursary, University of the Arts, London, UK, 2011

The Queen's Award, Central Saint Martins Scholarship Awards, University of the Arts, London, UK, 2003

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