

Karsten Schubert London

Press Release

Paul Cezanne: Drawings | Tess Jaray: Roundels

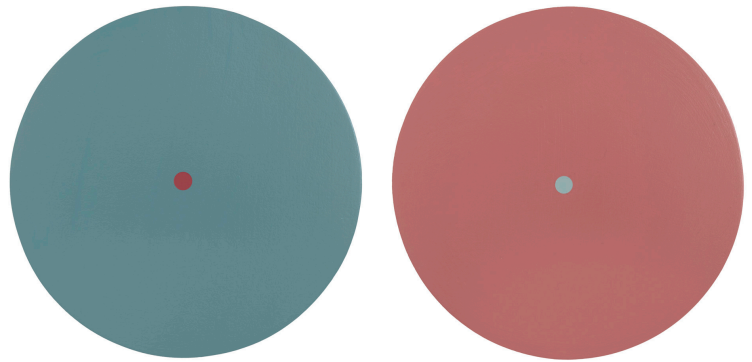
15–30 September 2020

Room 2, Soho, London | By appointment

This exhibition brings together two artists in the two rooms of Karsten Schubert London's viewing space in an 18th-century terraced house in Soho: Paul Cezanne (1830–1909) and Tess Jaray (b. 1937).

The three Cezanne drawings exhibited here have just returned from *Cezanne at the Whitworth*, a major exhibition celebrating the late art dealer, writer and publisher Karsten Schubert's (1961–2019) significant bequest of Cezanne drawings the Whitworth Art Gallery, Manchester. The drawings comprise a portrait of Victor Chocquet, one of Cezanne's most avid collectors and supporters, a tender study of the artist's young son asleep, and an exuberant preparatory drawing for *Five Bathers*, once in the collection of Drue Heinz. Also included are four original letters by Cezanne, including correspondence with Camille Pissarro and Gustave Geffroy, the art critic whose well-known portrait by Cezanne is now part of the Musée D'Orsay collection.

This intimate display of Cezanne drawings is paired with new roundel paintings by Tess Jaray, one Europe's most influential abstract painters and a great admirer of Cezanne. These roundels mark a significant departure for the artist, whose work has investigated painterly perspective and colour for over five decades. Karsten Schubert London is delighted to show Jaray's latest, ground-breaking paintings in anticipation of her forthcoming solo exhibition at Secession, Vienna in February 2021.



Tess Jaray, *For Your Eyes Only Pink & Turquoise*, 2020

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About Tess Jaray

Examining the geometry of pattern, repetition and colour within her surroundings, Tess Jaray has explored painterly perspective for more than five decades. Jaray focuses on producing the illusion

of space, using perspective to create a field of spatial paradox that equates to distance and closeness in the mind. In many of her

works the area of pattern is contained by a strong, grounding background colour, thereby controlling the movement of the forms.

Tess Jaray (b. 1937) was born in Vienna, Austria and moved to the UK in 1938. She currently lives and works in London. Jaray studied at Saint Martins School of Art and Design, London (1954–57) and later at the Slade School of Fine Art, University College London (1957–60).

About Karsten Schubert London

Karsten Schubert (1961–2019) began his gallery in 1986 with a solo exhibition of British artist Alison Wilding at 85 Charlotte Street, London. Throughout its 25-year history, the gallery has championed international contemporary artists, with a special focus on artists from the UK. Notable exhibited artists include: Carl Andre, Glenn Brown, Mat Collishaw, Keith Coventry, Michael Craig-Martin, Dexter Dalwood, Dan Flavin, Anya Gallaccio, Gary Hume, Tess Jaray, Michael Landy, Bob Law, Gerhard Richter, Bridget Riley, Ed Ruscha, John Stezaker, Rachel Whiteread, Alison Wilding and Fred Wilson.

Alongside the gallery, Karsten Schubert (with Charles Asprey and Thomas Dane) established the publishing company Ridinghouse in 1995. This London-based press is dedicated to publishing the best of art writing and criticism, revisiting art history and exploring individual artists and specific projects through its expanding lists.

Karsten Schubert London continues to nurture its represented artists – Rose English, Tess Jaray, Ann-Marie James, Frances Richardson and Alison Wilding – at its current space on Lexington Street,

Soho, through co-organising exhibitions with galleries and museums at home and abroad. The company began its Room 2 exhibition programme in January 2020. This gallery space in an 18th-century terraced house in Soho provides a platform to collaborate with artists in a domestic, minimal environment.

Karsten Schubert London

Karsten Schubert, the company's founder, was born in Berlin, Germany in 1961 and died in London in 2019. He was an Advisory Board member of Drawing Room, London, and a Faculty of the Fine Arts member of The British School at Rome. His books include *Bridget Riley: Complete Prints 1962–2012* (ed., 2012) and *The Curator's Egg: The Evolution of the Museum Concept from the French Revolution to the Present* (2000).

Forthcoming Exhibitions and Viewing Rooms

Kirsten Glass: Swimming Witches, 2–30 October 2020

Frances Richardson and Peter Dreher: Hunter/Gatherer, 2–20 November 2020

Press Enquiries

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