

Karsten Schubert

Press Release

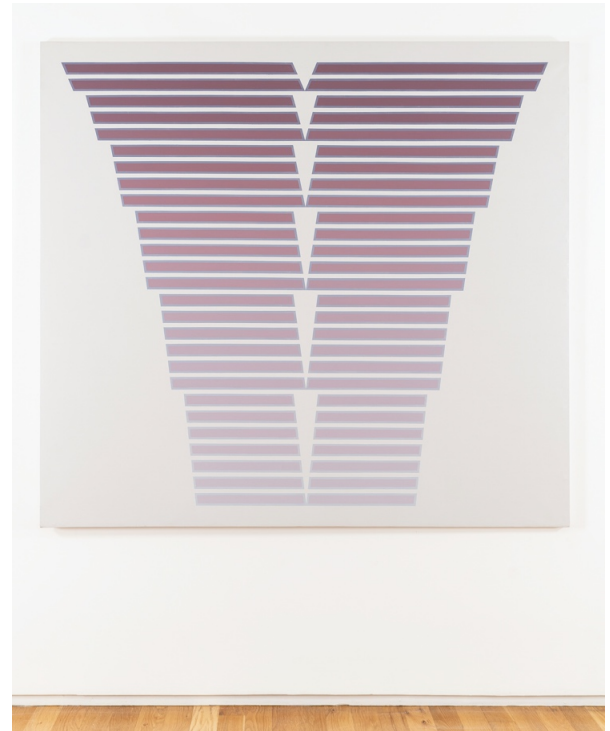
Tess Jaray: Paintings from the 1980s

23 April–7 May 2020

Online Exhibition

Karsten Schubert London presents *Tess Jaray: Paintings from the 1980s*, the first exhibition in a series of online programming. One of Europe's most celebrated abstract painters, Tess Jaray (b. 1937) has explored painterly perspective for more than five decades.

In the four paintings selected here – *Cadence* (1986), *Thirty One Steps* (1986), *Diversion* (1987) and *Green Pyramid* (1987) – Jaray investigates the visual experience of space through focusing on individual architectural elements, such as vaults, ceilings and staircases. Painted stripes, in subtly shifting colour variants, encounter negative space on a single grounding colour in these, expressing both the two dimensional and the three dimensional.



Tess Jaray, *Cadence*, 1986

Brian Sewell encapsulates the impact of these paintings in his 1988 review of the exhibition *Tess Jaray: Paintings and Drawings of the 1980s* at the Serpentine Gallery, London, writing 'these paintings have no glance life, large though they are, the brisk visitor simply will not see them. Their designs grow from Jaray's belief in the disciplines of contemplation, and their colour from her intuitive judgement of response and relationship.'

Karsten Schubert London is delighted to present this online exhibition following recent acquisitions of Tess Jaray's paintings by the Centre Pompidou, Paris and mumok, Vienna.

www.karstenschubert.com

Instagram: @karstenschubertlondon

About Tess Jaray

Tess Jaray (b.1937) was born in Vienna, Austria and moved to the UK in 1938. She currently lives and works in London. Jaray studied at Saint Martins School of Art and Design, London (1954–57) and later at the Slade School of Fine Art, University College London (1957–60). Her work can be found in numerous public collections including the British Museum (London), Centre Pompidou (Paris), Fogg Art Museum (Harvard University), mumok (Vienna), Tate (London) and the Victoria & Albert Museum (London).

About Karsten Schubert London

Karsten Schubert (1961–2019) began his gallery in 1986 with a solo exhibition of British artist Alison Wilding at 85 Charlotte Street, London. Throughout its 25-year history, the gallery has championed international contemporary artists, with a special focus on artists from the UK. Notable exhibited artists include: Carl Andre, Glenn Brown, Mat Collishaw, Keith Coventry, Michael Craig-Martin, Dexter Dalwood, Dan Flavin, Anya Gallaccio, Gary Hume, Tess Jaray, Michael Landy, Bob Law, Gerhard Richter, Bridget Riley, Ed Ruscha, John Stezaker, Rachel Whiteread, Alison Wilding and Fred Wilson.

Alongside the gallery, Karsten Schubert (with Charles Asprey and Thomas Dane) established the publishing company Ridinghouse in 1995. This London-based press is dedicated to publishing the best of art writing and criticism, revisiting art history and exploring individual artists and specific projects through its expanding lists.

Karsten Schubert London continues to nurture its represented artists – Rose English, Tess Jaray, Ann-Marie James, Frances Richardson and Alison Wilding – at its current space on Lexington Street, Soho, through co-organising exhibitions with galleries and museums at home and abroad. The company began its Room 2 exhibition programme in January 2020. This gallery space in an 18th-century terraced house in Soho provides a platform to collaborate with artists in a domestic, minimal environment.

Karsten Schubert, the company's founder, was born in Berlin, Germany in 1961 and died in London in 2019. He was an Advisory Board member of Drawing Room, London, and a Faculty of the Fine Arts member of The British School at Rome. His books include *Bridget Riley: Complete Prints 1962–2012* (ed., 2012) and *The Curator's Egg: The Evolution of the Museum Concept from the French Revolution to the Present* (2000).

Forthcoming Online Exhibitions

London Original Print Fair, 1–31 May 2020

Sarah Kogan: Supernova, 18–31 May 2020

Enquiries

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