

KARSTEN SCHUBERT

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• Press Release •

Carl Hopgood

'Arrivals and Departures'

September 14 - October 8

Karsten Schubert in conjunction with Waddington Galleries are pleased to announce the first solo show of work by Carl Hopgood. A recent graduate from Goldsmiths' College, Carl Hopgood's visually arresting film-projection-based work will be on show simultaneously in Cork Street and Foley Street.

At Karsten Schubert Gallery, 41/42 Foley Street, London W1:

'Wing Mirror Piece' 1994, is a single wing mirror fixed to a wall and a 16mm film loop projection of a journey made in a car, looking towards the wing mirror of the car. The restricted view out of the car and the road ahead is projected onto, and around, the wall mounted mirror. All the projections and reflections are in motion and at speed. At the same moment the viewer experiences being carried in the car, the approaching road and the scene disappearing in the wing mirror.

'Shower Piece' 1994. Projected onto the life-size plaster figure of a standing man, is a film loop of the same man in a shower. The viewer is aware of the continuous sound of splashing water. The figure stands inset, in an alcove with an open door. The man is naked with his back to us. We both a voyeur and witness.

'Conversation Piece' 1994. Three heads 'float' in darkness, in conversation. They talk about intimate details of their lives, answering the type of questions we would all like to ask, but are too polite to do so; What are you really like? Are you happy? What excites you? Who do you love? What was your childhood like? Are you a nice person? The anonymous but familiar façades become public mouthpieces for private information.
pictorial space.

If you would like any further information or photographic material, please contact

Duncan Cargill on 071 631 0031, FAX 071 436 9255

Karsten Schubert Gallery opening hours: Tuesday to Friday, 10am–6pm; Saturday 11am–3pm.